

Thesis: In *Animal Farm*, George Orwell uses style to describe the characters, keep the reader interested, and create vivid pictures in the reader's mind.

1st sentence—topic sentence (what the paragraph is about)

2nd sentence—introduces a piece of evidence that will support the topic sentence

3rd sentence—piece of evidence or support for the topic sentence (pick a sentence or two from the source that has to do with your topic) (don't forget to cite!)

4th sentence—back up the 3rd sentence with explanation as to how or why this evidence supports the topic sentence

5th sentence—concluding sentence—sum up the paragraph in a sentence

In order to better describe the characters, George Orwell uses a specific writing style. When describing Old Major, a character that is short-lived but important, Orwell uses long sentences and descriptive words. “He was twelve years old and had lately grown rather stout, but he was still a majestic-looking pig, with a wise and benevolent appearance in spite of the fact that his tusks had never been cut,” (Orwell 4). Through Orwell's writing style, readers gather that Old Major appears very intelligent and important, despite the fact that he still obviously looks like an animal. Describing the characters in such detail helps to keep the readers interested in what the characters are doing, and what might happen to them throughout the novel.